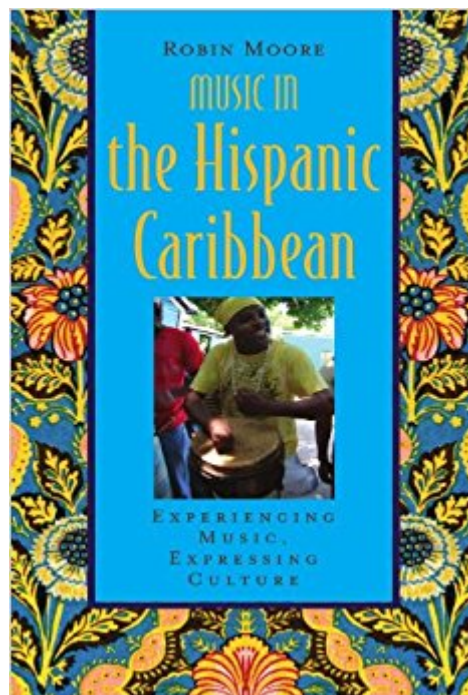




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Music In The Hispanic Caribbean: Experiencing Music, Expressing Culture (Global Music Series)



Synopsis

****** Music in the Hispanic Caribbean is one of several case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. ******The Spanish-speaking islands of Cuba, Puerto Rico, and the Dominican Republic make up a relatively small region, but their musical and cultural traditions have had a dramatic, sweeping impact on the world. The first brief, stand-alone volume to explore the music of these three islands, Music in the Hispanic Caribbean provides a vibrant introduction to diverse musical styles including salsa, merengue, reggaeton, plena, Latin jazz, and the bolero. Ethnomusicologist Robin Moore employs three themes in his survey of Hispanic Caribbean music: the cultural legacy of the slave trade, the creolization of Caribbean musical styles, and diaspora, migration, and movement. Each theme lends itself to a discussion of the region's traditional musical genres as well as its more contemporary forms. The author draws on his extensive regional fieldwork, offering accounts of local performances, interviews with key performers, and vivid illustrations. A compelling, comprehensive review, Music in the Hispanic Caribbean is ideal for introductory undergraduate courses in world music or ethnomusicology and for upper-level courses on Caribbean and Latin American music and/or culture. Packaged with a 70-minute CD containing musical examples, the text features numerous listening activities that actively engage students with the music. The companion website includes supplementary materials for instructors.

Book Information

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Customer Reviews

"I would highly recommend this book for the introductory undergraduate courses in world music or ethnomusicology and the upper-level courses on Caribbean and Latin American music and/or culture for which it is intended. I would also recommend it to anyone (musically-minded or not) who wishes to know more about the fascinating musical cultures of Cuba, Puerto Rico, and the Dominican Republic."--Eric Bindler, Indiana University, from a review in the Journal of Folklore Research

Robin Moore is Associate Professor of Ethnomusicology at The University of Texas at Austin. He is the editor of the Latin American Music Review and, since 1992, he has conducted research in Cuba, Puerto Rico, Colombia, and Brazil. Dr. Moore is the author of Music and Revolution: Cultural Change in Socialist Cuba (2006) among other works.

It comes with the CD. It provides great historical information about music from the Hispanic Caribbean.

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